



2023 Writers Conference

Thursday, November 2 – Saturday, November 4 At A Glance

Thursday, November 2

6:30 – 7:30 p.m. - Carmack Community Room 

From Barrio Boy to World Champion with Joaquin Zihuatanejo

Friday, November 3

9:30 – 10:30 a.m. - Carmack Community Room

Developmental Editing: What, Why, When with Dawn Downey and Jessica Conoley

9:30 – 10:30 a.m. - Conference Room 20 

Train the Trainer: Poetry Classroom Takeovers

9:30 – 10:30 a.m. - Logan Conference Room

Writing Your Award-winning Children's Book with Ronda Miller

9:30 – 11:30 a.m. (Drop in)

Elevator Pitch Critiques with Gregg Winsor

Artist Statement Critiques with Bryan Voell

Reading Your Work Aloud Critique with Lisa Allen

10 a.m. – Noon - Conference Room 2

Writing Monsters with Laura Moore

10:15 a.m. – 12:15 p.m. - Conference Room 4

Memory Feast: A Food & Poetry Workshop with Traci Brimhall

10:30 a.m. – 12:30 p.m. - Conference Room 1

Kansas Words with Dennis Etzel Jr.

11 a.m. – Noon - Carmack Community Room

Grand Openings with Mary-Lane Kamberg

11 a.m. – Noon - Conference Room 20 

When to Show vs. Tell with Amber Logan

11 a.m. – Noon - Logan Conference Room

Travel Writing with Ryan Bernsten



In-person, YouTube LIVE
and OnDemand

(Friday continued)


11 a.m. – 12:30 p.m. - Conference Room 13
Generative Poetry Workshop: Stop Making Sense with Juaquin Zihuatanejo

Noon – 2 p.m. (Drop in)
Metaphor Dice with Anna Madrigal
Magic Typewriter Surprise with Rye Boothe
Self-Discovery Collage with Joseph Keehn
Author Photos with Kelly Sime

1 – 3 p.m. - Conference Room 2
From Fanfiction to Fantastic Originals with Laura Moore

1:15 – 3:15 p.m. - Conference Room 4
Submitting Your Work for Publication with Ryan Bernsten

1:30 – 2:30 p.m. - Carmack Community Room
Why (and How) to Read Books on Craft with Dr. Amber A. Logan and Amy Leigh Harden

1:30 – 2:30 p.m. - Conference Room 20 
Romancing History with Elle Jackson

1:30 – 2:30 p.m. - Logan Conference Room
From Page to Stage with Allison McIntosh

1:30 – 3:30 p.m. - Conference Room 1
Goals but Different: Building a Writing Practice with Self-compassion with Jerri Miller

1:45 – 3:15 p.m. - Conference Room 13
Poetry Revision: 23 < 23 with Joaquin Zihuatanejo

2:15 – 4 p.m. (Drop in)
Open Critique with Matt Crist
6 Word Stories, Action Frog, and Character Playlists with Cassidy Coles
Gather at the Table with Phil Denver

3 – 4 p.m. - Carmack Community Room
How to Continue Writing: Developing Projects, Prompts, and Rituals in the Midst of Everyday Life with Dennis Etzel

3 – 4 p.m. - Conference Room 20 
The Difference Between Rock and Bone: Poetry and Revision with Traci Brimhall


3 – 4 p.m. - Logan Conference Room
Talking to Crickets with Ronda Miller



Saturday, November 4

9:30 – 10:30 a.m. - Carmack Community Room
Cemeteries: They're Not Just for Ghost Stories with Laura Moore

9:30 – 10:30 a.m. - Logan Conference Room
Playwriting with Ryan Bernsten

9:30 – 10:30 a.m. - Conference Room 20 
Creating Words with Music with Allison McIntosh

9:30 – 11:30 a.m. (Drop in)
6 Word Stories, Action Frog, and Character Playlists with Kate McNair
Open Critique with Matt Crist
Reading Your Work Aloud Critique with Lisa Allen

10 – 11:30 a.m. - Conference Room 13
Generative Poetry Workshop: Stop Making Sense with Joaquin Zihuatanejo

10:15 a.m. – 12:15 p.m. - Conference Room 4
Where We Work with Dennis Etzel Jr.

10:30 a.m. – 12:30 p.m. - Conference Room 1
How to Rewrite Your Trauma Without Too Much Drama with Ronda Miller

10:45 a.m. – 12:45 p.m. - Conference Room 2
From History to Heartache: Crafting Historical Romance with Real Events with Elle Jackson

11 a.m. – Noon - Carmack Community Room
No One Can Whistle a Symphony: Author and Artist Collaborations with Traci Brimhall and Kelly Yarbrough, Moderated by TBD

11 a.m. – Noon - Logan Conference Room
What's So Funny? with Mary-Lane Kamberg

11 a.m. – Noon - Conference Room 20 
What Comes After the First Draft with Amber Logan and Amy Leigh Harden

Noon – 12:45 p.m. - Strang Park
Guided Poetry Walk with Traci Brimhall and Kelly Yarbrough

Noon – 2 p.m. (Drop in)
Metaphor Dice with Anna Madrigal
Magic Typewriter Surprise with Rye Boothe
Gather at the Table with Phil Denver
Author Photos with Kelly Sime




(Saturday continued)

1 – 2:30 p.m. - Conference Room 13
Poetry Revision: 23 < 23 with Joaquin Zihuatanejo

1:15 – 3:15 p.m. - Conference Room 4
The Magic of Journaling for Writers with Jerri Miller

1:30 - 2:30 p.m. - Carmack Community Room
Have the Last Word: Write Your Own Obituary with Darlene Jerome

1:30 – 2:30 p.m. - Logan Conference Room
A Ten-Minute Outline with Amy Leigh Harden


1:30 – 2:30 p.m. - Conference Room 20 
Writing Atmospheric Stories with Elle Jackson

1:30 – 3:30 p.m. - Conference Room 1
Memory Feast: A Food & Poetry Workshop with Traci Brimhall

1:45 p.m. – 3:15 p.m. - Conference Room 2
The Fine Art of Critique with Laura Moore

2:15 – 4 p.m. (Drop in)
Self-Discovery Collage with Angel Tucker
Artist Statement Critiques with Bryan Voell
Elevator Pitch Critiques with Eden Pierce

3 – 4 p.m. - Carmack Community Room
Poetry Slam with Joaquin Zihuatanejo

3 – 4 p.m. - Conference Room 20 
Persuasion Through Narrative Essay with Ryan Bernsten

3 – 4 p.m. - Logan Conference Room
Plotting Stories in Verse with Claudia Recinos

