## 2019 Notable Books

50 titles divided into 10 categories, all published in 2019, chosen by Library staff as excellent representations of the genre or of community interest.

### Biography/Memoir
- **Deep Creek: Finding Hope in the High County** by Pam Houston
- **Inheritance: A Memoir of Genealogy, Paternity, and Love** by Dani Shapiro
- **The Lady from the Black Lagoon: Hollywood Monsters and the Lost Legacy of Milicent Patrick** by Mallory O’Meara
- **Maybe You Should Talk to Someone: A Therapist, Her Therapist, and Our Lives Revealed** by Lori Gottlieb
- **Solitary** by Albert Woodfox

### Fantasy
- **Middlegame** by Seanan McGuire
- **The Priory of the Orange Tree** by Samantha Shannon
- **The Raven Tower** by Ann Leckie
- **The Starless Sea** by Erin Morgenstern
- **Storm Cursed** by Patricia Briggs

### Graphic Novel
- **Bloom** by Kevin Panetta and Savanna Ganucheau
- **Good Talk: A Memoir in Conversations** by Mira Jacob
- **Just Peachy: Comics About Depression, Anxiety, Love, and Finding the Humor in Being Sad** by Holly Chisholm
- **Kid Gloves: Nine Months of Careful Chaos** by Lucy Knisley
- **They Called Us Enemy** by George Takei, Justin Eisinger, Steven Scott and Harmony Becker

### Historical Fiction
- **A Bend in the Stars** by Rachel Barenbaum
- **The Book Woman of Troublesome Creek** by Kim Michele Richardson
- **Daisy Jones and the Six** by Taylor Jenkins Reid
- **The Seven or Eight Deaths of Stella Fortuna** by Juliet Grames
- **The Stationery Shop** by Marjan Kamali

### History
- **Big Sister, Little Sister, Red Sister: Three Women at the Heart of Twentieth-Century China** by Jung Chang
- **The Crowded Hour: Theodore Roosevelt, the Rough Riders, and the Dawn of the American Century** by Clay Risen
- **Crusaders: An Epic History of the Wars for the Holy Lands** by Dan Jones
- **D-Day Girls: The Spies Who Armed the Resistance, Sabotaged the Nazis, and Helped Win World War II** by Sarah Rose
- **Gods of the Upper Air: How a Circle of Renegade Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century** by Charles King
### Literary Fiction
- *Ask Again, Yes* by Mary Beth Keane
- *Normal People* by Sally Rooney
- *On Earth We’re Briefly Gorgeous* by Ocean Vuong
- *Red at the Bone* by Jacqueline Woodson
- *The Topeka School* by Ben Lerner

### Mystery / Thriller
- *Big Sky* by Kate Atkinson
- *City of Windows* by Robert Pobi
- *Heaven, My Home* by Attica Locke
- *Lock Every Door* by Riley Sager
- *The Lost Man* by Jane Harper

### Romance
- *Ayesha at Last* by Uzma Jalaluddin
- *The Flatshare* by Beth O’Leary
- *Red, White and Royal Blue* by Casey McQuiston
- *The Right Swipe* by Alisha Rai
- *The Unhoneymooners* by Christina Lauren

### Science Fiction
- *A Boy and His Dog at the End of the World* by C.A. Fletcher
- *The City in the Middle of the Night* by Charlie Jane Anders
- *The Light Brigade* by Kameron Hurley
- *Recursion* by Blake Crouch
- *This Is How You Lose the Time War* by Amal El-Mohtar and Max Gladstone

### Sciences
- *Because Internet: Understanding the New Rules of Language* by Gretchen McCulloch
- *Bottle of Lies: The Inside Story of the Generic Drug Boom* by Katherine Eban
- *Buzz, Sting, Bite: Why We Need Insects* by Anne Sverdrup-Thygeson
- *Invisible Women: Data Bias in a World Designed for Men* by Caroline Criado-Pérez
- *Will My Cat Eat My Eyeballs? Big Questions from Tiny Mortals About Death* by Caitlin Doughty