



Johnson County
Library

SUBCULTURES!

Subversive Summer Reading

FICTION:

FICTION Allison Dorothy 1992

Allison, Dorothy. **Bastard out of Carolina**

Tired of being labeled white trash, Ruth Anne Boatwright—a South Carolina bastard who is attached to the indomitable women in her mother's family—longs to escape from her hometown, and especially from Daddy Glen and his mean-spirited jealousy.

GRAPHIC FICTION Bagge Peter 2005

Bagge, Peter. **Buddy Does Seattle**

This satirical take on the Seattle grunge scene follows the adventures of slacker hero Buddy and his crew of disgruntled, drug-addled friends and lovers as they wade through early adulthood wearing their emotions on their sleeves.

FICTION Boyle T. 2003

Boyle, T. Coraghessan. **Drop City**

Set in 1970, a California commune decides to relocate to Alaska where tensions rise between the commune and a group of homesteaders.

FICTION Bukowski Charles 1982

Bukowski, Charles. **Ham on Rye : A Novel**

Down-and-out writer Henry Chinaski reminisces about his childhood, adolescence, schooling, love affair with alcohol during the Depression, and the years leading up to World War II in an evocative portrait of outcasts living in inner-city Los Angeles.

FICTION Burroughs William 1959

Burroughs, William S. **Naked Lunch**

Bill Lee, an addict-hustler, travels to Mexico and then Tangier in order to find easy access to drugs, and ends up in the Interzone, a bizarre fantasy world.

FICTION Carey Peter 02/2008

Carey, Peter. **His Illegal Self**

Brought up in isolated privilege by his New York grandmother, Che, a precocious seven-year-old boy, yearns for his parents, radical activists wanted by the FBI, until a woman claiming to be his mother arrives to help him escape.

GRAPHIC FICTION Crumb R. 1990

Crumb, R. **The Complete Crumb. Volume 5: Happy Hippy Comix**

Underground comic book artist R. Crumb's dissection of 1960s-era counterculture.

FICTION Hughes Langston 1930

Hughes, Langston. **Not Without Laughter**

A leading figure of the Harlem Renaissance, Hughes wrote this 1930s coming-of-age tale, which unfolds amid an African-American family in rural Kansas and explores the dilemmas of life in a racially divided society.

FICTION Hurston Zora 1937

Hurston, Zora Neale. **Their Eyes Were Watching God: A Novel**

Independent and articulate, Janie Crawford sets out to be her own person – no mean feat for a black woman in the 1930's. Written by one of the leading figures in the Harlem Renaissance.

FICTION Irving John 1978

Irving, John. **The World According to Garp**

T. S. Garp, a man with high ambitions for an artistic career and with obsessive devotion to his wife and children, and Jenny Fields, his famous feminist mother, find their lives surrounded by an assortment of eccentrics and radicals.

FICTION Kennedy Erica 2004

Kennedy, Erica. **Bling**

A leading hip-hop producer plans to turn a small-town singer from Toledo, Ohio into an R&B star while trying to take over Augusta Records.

FICTION Kerouac Jack 08/2007

Kerouac, Jack. **On the Road: The Original Scroll**

Presents Kerouac's original 1951 scroll draft which offers insight into the writer's thematic vision and narrative voice as influenced by the beat culture era.

YA FICTION Krovatin Christopher 2005

Krovatin, Christopher. **Heavy Metal and You**

High schooler Sam begins losing himself when he falls for a preppy girl who wants him to give up getting wasted with his best friends and even his passion for heavy metal music in order to become a better person.

FICTION Maupin Armistead 1978

Maupin, Armistead. **Tales of the City**

The eccentric, mysterious, naive, jaded, up-and-coming, down-and-out, adventuresome, and withdrawn boarders in San Francisco share their dissimilar worlds and worries.

FICTION Nunez Sigrid 2006

Nunez, Sigrid. **The Last of Her Kind**

Chronicles the lives of two women who meet as college freshmen in 1968—Georgette and her idealistic, radical roommate Ann—from their first encounter to Ann's arrest for murder and Georgette's search for answers to the riddle of Ann's life.

FICTION Salinger J. D. 1951

Salinger, J. D. **The Catcher in the Rye**

In an effort to escape the hypocrisies of life at his boarding school, sixteen-year-old Holden Caulfield seeks refuge in New York City.

FICTION Shirley John 2008

Shirley, John. **Black Glass: The Lost Cyberpunk Novel**

After going to prison for a crime that his virtual reality addict brother committed, Richard emerges from prison and searches for his brother as a technology mogul and a computer program called the Multisemblant pursue him.

MYSTERY Skibbins David 08/2008

Skibbins, David. **The Hanged Man**

When her friend, dominatrix Therese de Farge, is arrested for murder, Sally McLaughlin, a paraplegic hacker, enlists the assistance of her lover, eccentric tarot card reader Warren Ritter, to find the killer, going undercover to investigate the alternative lifestyles of Marin County.

MYSTERY Wimberle Darryl 09/2008

Wimberley, Darryl. **Kaleidoscope**

In an attempt to wipe out his debts, a small-time gambler in 1929 Cincinnati finds himself amidst a group of carnies when he agrees to take on a task given to him by a local gangster to track down a mysterious woman.

NON-FICTION:

269.2 Balmer 2000

Balmer, Randall Herbert. **Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America**

A companion to the PBS series takes readers on a cross-country exploration of the evangelical subculture in America, filled with theological and historical information.

DVD 289.73 America 21-DAY 2006

The America of the Amish

Filmed on location in Pennsylvania and Ohio with interviews of Amish men and women, some born into the religion and some converts, focusing on ways that an American subculture adapts to mainstream society.

305.4 Latham 2000

Latham, Angela J. **Posing a Threat: Flappers, Chorus Girls, and Other Transgressive Performers of the American 1920s**

Examines the ways in which American women in the 1920s transformed their lives through performance and fashion.

305.896 Rose 2008

Rose, Tricia. **The Hip Hop Wars: What We Talk about When We Talk about Hip Hop—and Why It Matters**

A pioneering expert in the study of hip-hop explains why the genre matters—and why the battles surrounding it are so very fierce.

306 Ray 2000

Ray, Paul H. **The Cultural Creatives: How 50 Million People Are Changing the World**

This study explains how a group of some fifty million people are creating new social inventions and institutions, worldviews, and lifestyles that are environmentally sensitive, altruistic, idealistic, and spiritual.

306.0973 Bork 1996

Bork, Robert H. **Slouching Towards Gomorrah: Modern Liberalism and American Decline**

Charges that moral troubles are compromising the American foundation and argues that conservative beliefs are becoming part of mainstream society.

306.0973 Savage 2002

Savage, Dan. **Skippping Towards Gomorrah: The Seven Deadly Sins and the Pursuit of Happiness in America**

An irreverent, opinionated columnist goes cross country to explore the Seven Deadly Sins—Greed, Lust, Gluttony, Sloth, Anger, Envy, and Pride—and those who delight in their pursuits.

**DVD 306.0973 Style 21-DAYS
Style Wars**

A documentary exploration of the subculture of New York's young graffiti writers and breakdancers, showing their activities and aspirations and the social and aesthetic controversies surrounding New York graffiti.

YA 306.1 Acker 2000

Acker, Kerry. **Everything You Need to Know About the Goth Scene**

Introduces the characteristics of the Goth lifestyle and look, and explains that for many of its followers it is more of a stylistic choice while for others it is a way of life.

306.1 Leland 2004

Leland, John. **Hip, The History**

Chronicles the evolution of American pop culture in the twentieth century, explaining how consumer trends and product popularity shaped the nation's self-image, impacted international style, and changed perspectives on mainstream value.

306.1 Owen 2003

Owen, Frank. **Clubland: The Fabulous Rise and Murderous Fall of Club Culture**

An investigation into the underworld of 1990s nightclubs profiles a young Mafioso who partied with celebrities before he was arrested for murder, a drug dealer who became an informer to avoid imprisonment, and a powerful Manhattan overlord.

306.1 Simon 05/2007

Simon, Leslie. **Everybody Hurts: An Essential Guide to Emo Culture**

A handbook to the Emo cultural movement is a tribute to its fashions, ideologies, and art forms, from its origins in such inspirations as Shakespeare and Holden Caulfield to its representation in such films as "Almost Famous" and "Garden State."

306.1 Sirius 2004

Sirius, R. U. **Counterculture through the Ages: From Abraham to Acid House**

Explores the diverse ways in which freethinking rebels have shaped the philosophy, politics, art, spirituality, and technology of their times and assesses the distinguishing characteristics of a counterculture.

VIDEO 306.77 Paris 21-DAY

Paris is Burning

Reveals New York City's community of minority drag queens where competitive "balls" and fashion are the source of pride and self-affirmation.

363.32 Buford 1991

Buford, Bill. **Among the Thugs**

A journalist who spent eight years traveling with and gathering information on Britain's notorious soccer hooligans chronicles his extraordinary experiences with these dangerous, violent, and fiercely loyal fans.

364.106 Thompson 1966

Thompson, Hunter S. **Hell's Angels: A Strange and Terrible Saga**

Chronicles the author's experiences riding with the Hell's Angels and other motorcycle gangs, an "experiment" that ended when he was beaten nearly to death by a group of Angels.

364.1523 St.James 2003

St. James, James. **Party Monster: A Fabulous but True Tale of Murder in Clubland**

The author reveals the New York Club scene at its worst as he relates his involvement with Michael Alig, a Midwest nerd who became a leading club promoter and eventually found trouble after killing a drug dealer.

391.009 DeLaHay 1996

De La Haye, Amy. **Surfers, Soulies, Skinheads, & Skaters: Subcultural Style from the Forties to the Nineties**

Shows how various subcultures' street style gets cleaned up for mainstream mass market fashion.

391.413 Roach 2003

Roach, Martin. **Dr. Martens: The Story of an Icon**

Traces the history of the popular Dr. Martens brand of boots, from their origins in 1960, through various stylistic evolutions, to the present day, explaining how and why this best-selling brand of footwear has become a representation of the vanguard in style and culture.

613.262 Stuart 2007

Stuart, Tristram. **The Bloodless Revolution: A Cultural History of Vegetarianism from 1600 to Modern Times**

In the 1600s, European travelers discovered Indian vegetarianism. When they returned with news of the country's vegetarians, they triggered a crisis in the European conscience.

616.86 Torgoff 2004

Torgoff, Martin. **Can't Find My Way Home: America In the Great Stoned Age, 1945-2000**

Traces the evolution of illegal drug use in America in the second half of the twentieth century and shares observations about the recovery movement, the war on drugs, and drug policy.

746.432 Benevide 09/2007

Benevides, Alyce. **Pretty in Punk: 25 Punk, Rock, and Goth Knitting Projects**

Provides patterns and pictures of anti-authority knitting projects.

747 Banks 11/2007

Banks, Abby. **Punk House: Anarchist Interiors**

Photographer Banks presents over 300 images of anarchist interiors, from feminist collectives to punk warehouses.

DVD 781.65 Jazz v. 3 21-DAY

Jazz. Episode 03, Our Language

Traces the origins and history of jazz, focusing on the individual musicians who helped shape its development.

YA 781.66 Greenwal 2003

Greenwald, Andy. **Nothing Feels Good: Punk Rock, Teenagers, and Emo**

Looks at the roots, artists, and fans of emo music along with a critical analysis of the genre.

781.66 Klosterm 2001

Klosterman, Chuck. **Fargo Rock City: A Heavy Metal Odyssey in Rural North Dakota**

This comic memoir of growing up as a heavy metal junkie in rural North Dakota in the 1980s retraces the author's coming of age to the soundtrack of Mötley Crüe, Ratt, and Krokus.

781.66 Reynolds 2005

Reynolds, Simon. **Rip It Up and Start Again: Postpunk 1978-1984**

A music journalist and author of **Generation Ecstasy** explores the inventive and innovative music created in the years following the heyday of punk, looking at the contributions of Talking Heads, Devo, Joy Division, Gang of Four, and others to the evolution of modern music.

781.66 Savage 2002

Savage, Jon. **England's Dreaming: Anarchy, Sex Pistols, Punk Rock, and Beyond**

Focusing on the controversial punk rock band, the Sex Pistols, this study explains the reasons for their popularity among the rebellious working class of Great Britain.

781.66 Scully 1996

Scully, Rock. Living with the Dead: Twenty Years on the Bus with Garcia and the Grateful Dead

The Grateful Dead's longtime manager provides an eyewitness account of the band's behind-the-scenes history.

782.42166 Connors 03/2009

Connors, Peter H. Growing Up Dead: The Hallucinated Confessions of a Teenage Deadhead

A colorful journey from straight-laced suburban kid to "Deadhead" nomad to mid-thirties dad, against the backdrop of the late '80s and mid-'90s.

DVD 791.4572 Trekkies 21-DAY

Trekkies

Uses interviews with Star Trek fans and cast members to explore the Star Trek "fan-nomenon."

DVD 792.23 Blue 21-DAY

Blue Collar Comedy Tour: The Movie

Concert footage featuring the Blue Collar Comedy Tour quartet of Jeff Foxworthy, Bill "Here's your sign" Engvall, Ron White, and Larry the Cable Guy.

794.8 King 2003

King, Brad. Dungeons and Dreamers: The Rise of Computer Game Culture: From Geek to Chic

Presents a history of computer gaming, covering such topics as gaming culture and the transition from paper games to computer games, and includes profiles of gaming innovators.

DVD 810.9896 Harlem 21-DAY 2004

The Harlem Renaissance: The Music & Rhythms That Started a Cultural Revolution

Recounts the vibrant personalities and remarkable cultural movements that flourished in America's leading Black community during the 1920s and 1930s.

811.54 Ferlinghetti 09/2007

Ferlinghetti, Lawrence. Poetry as an Insurgent Art

Beat poet and publisher of City Lights Books in San Francisco, Ferlinghetti uses prose to describe the insurgent significance of poetry.

811.54 Ginsberg 2006

Ginsberg, Allen. Collected Poems, 1947-1997

A collection of works of a poet who as chief figure among the Beats fomented a social and political revolution, yet his groundbreaking verse also changed the course of American poetry with its freewheeling spontaneity, rawness, honesty and energy.

818.6 Lanham 2002

Lanham, Robert. *The Hipster Handbook*

A humorous journey inside the hipster style phenomenon offers a close-up look at the hipster lifestyle and vocabulary—from vintage clothing and preferences in beer to dining, grooming, and tattoo choices.

917.3 Wolfe 1968

Wolfe, Tom. *The Electric Kool-Aid Acid Test*

Wolfe details his wild cross-country ride with Ken Kesey and the Merry Pranksters, offering a vivid portrayal of the hippy subculture.

920.073 Theroux 2007

Theroux, Louis. *The Call of the Weird: Travels in American Subcultures*

Louis Theroux examines off-beat characters on the fringes of US society.

973.0491 Webb 2004

Webb, James H. *Born Fighting: How the Scots-Irish Shaped America*

Both a distinguished work of cultural history and a human drama, Webb reintroduces America to a powerful, patriotic, and individualistic cultural group—one often ignored or taken for granted.

973.92 McWillia 2000

McWilliams, John C. *The 1960s Cultural Revolution*

Offers a comprehensive look at the culture, politics, and social aspects of the 1960s in the United States, including the counterculture, the antiwar movement, and the politics of the New Left.

BIO COYOTE P. Coyote 1998

Coyote, Peter. *Sleeping Where I Fall: A Chronicle*

The author looks back on his journey through the counterculture of the 60s and 70s, offering portraits of his fellow activists and hippies.

BIO GINOLI J. Ginoli 05/2009

Ginoli, Jon. *Deflowered: My Life in Pansy Division*

The founding member of a queercore punk band writes about staying true to his artistic vision as he journeys to self-discovery amidst the homophobia and acceptance of indie rock.

BIO LINDBERG J. Lindberg 05/2007

Lindberg, Jim. *Punk Rock Dad: No Rules, Just Real Life*

The lead singer of the band Pennywise shares his misadventures of balancing his music career with his responsibilities as a father of three daughters.

BIO SIXX N. Sixx 09/2007

Sixx, Nikki. *The Heroin Diaries: A Year in the Life of a Shattered Rock Star*

The co-founder of the rock band Mötley Crüe presents a candid account of his own descent into the hell of drug addiction, describing the impact of heroin on his life and the band.

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