



JAZZIN' ROUND KANSAS CITY!!!!

781.65 Driggs 2005

Driggs, Frank. **Kansas City Jazz: From Ragtime To Bebop: A History.**

This is the definitive account of the hard-driving style that put Kansas City on the musical map.

781.65 Kansas 1999

Kansas City Jazz Museum. **Kansas City--And All That's Jazz.**

A photographic history of jazz in Kansas City, this features an interview with the late Jay McShann, as well as many photographs of jazz bands and performers.

781.65 Pearson

Pearson, Nathan W. **Goin' to Kansas City.**

The great bands of Kansas City drew on many styles to create a distinctive music that was among the finest expressions of swing and laid the groundwork for modern jazz.

BIO PARKER C. Priestley 2005

Priestley, Brian. **Chasin' The Bird: The Life And Legacy Of Charlie Parker.**

Priestley offers a biography of this jazz icon, ranging from his childhood in Kansas City to his final days in New York City, presenting new insight into Parker's career.

REGIONAL REF 781.5 Russell 1971

Russell, Ross. **Jazz Style In Kansas City And the Southwest.**

This is an essential account of the evolution of the Kansas City style from its ragtime roots to the birth of bebop.

REGIONAL REF 784.48 Edmiston

Edmiston, Fred W. **The Coon-Sanders Nighthawks: The Band That Made Radio Famous.**

The complete history of the Coon-Sanders Orchestra, the band whose music and musicians symbolized the era between World War I and the Great Depression.

DVDs and VHS—

DVD 781.65 Jazz v. 6

Burns, Ken. **Jazz. Episode 06, Swing: The Velocity Of Celebration.**

Saxophone master Lester Young migrates to Kansas City, where a vibrant music scene is prospering with musicians such as trumpeter Harry "Sweets" Edison and drummers Jo Jones and Chick Webb.

VIDEO 781.65 Last

Basie, Count, 1904-1984. **The Last Of The Blue Devils.**

This documentary of the KC blues scene in the 1930s features Count Basie, Joe Turner, and Jay McShann.

CDs—

CD BLUES McShann

McShann, Jay. **Goin' to Kansas City.**

Seven of McShann's most well-known tunes, including the Moten Swing.

CD BLUES Withersp

Witherspoon, Jimmy. **Goin' to Kansas City Blues.**

Witherspoon was a member of Jay McShann's band from 1944-1948, and these recordings represent some of his stand-out numbers with the band.

CD JAZZ Clayton Goin'

Clayton, Buck. **Goin' to Kansas City: Tommy Gwaltney's Kansas City Nine.**

A current interpretation (1990) of some of the best facets of the Kansas City jazz scene.

CD JAZZ Jay Blues

Jay McShann Orchestra. **Blues from Kansas City.**

The original Decca recordings, with Charlie Parker and Walter Brown, recorded in 1941 and 1942.

CD JAZZ Lee Kansas

Lee, Julia. **Kansas City Star.**

Five CDs chronicle one of KC's legendary blues/jazz singers from the '30s and '40s. Big boxed set includes a biography and extensive commentary on her discography.

CD JAZZ McShann

McShann, Jay. **Kansas City Bounce.**

Archived by the French music company EPM, this CD captures many of McShann's notable pieces, recorded with Moten, Parker, Witherspoon, Ramey, and Brown.

CD JAZZ McShann Last

McShann, Jay. **The Last of the Blue Devils.**

McShann truly was one of the "last of the Blue Devils" (he died in 2006), and these recordings with Buddy Tate, Joe Newman, Milt Hinton, et al, prove it.

CD JAZZ McShann

McShann, Jay. **Vine Street Boogie.**

Eight of McShann's classics, i.e. Hootie Blues, Satin Doll, Vine Street Boogie, Yardbird Waltz, and Hooties' Ignorant Oil. Recorded live at the Montreux Jazz Festival, 1974.

CD JAZZ Real

Moten, Bennie, 1894-1935. **The Real Kansas City Of The '20s, '30s & '40s.**

Count Basie, Harry James, Pete Johnson, and Benny Moten with their respective orchestras all make an appearance on this CD, which results in a musical time-line of KC jazz and blues.

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